

# Campus Mirror

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No. 7



## The Symbol of Love

Gwendolyn Harrison '44

Oh, lift up your eyes to the summits  
Where the glittering cross shines fair.  
The symbol of Calvary's wooden cross  
Made all man's sins to bear.

The symbol of love, eternal love,  
Of sacrifice and pain,  
Of darkness dispelled, death overcome,  
And man's eternal gain.

For Christ, He died to save us,  
To save both great and small;  
His loving care protects us;  
The cross He bore for all.

Then let us love our fellows  
And help them whenever we can;  
The example's set before us,  
For Jesus died for man.

## Founders Day Exercises

On the eleventh day of April students of Spelman paused in hearty celebration of the sixtieth year of the founding of their institution and warmly paid tribute to the noble spirit of those who founded it. Outdoor gymnastic exercises opened the day's program with a burst of vigor and excitement. Students, friends and faculty turned out to enjoy regular uniform marching done by all of the classes. Quarterwheels, turns, and backward marching done in perfect order provided pretty scenes. The lookers-on might like to join in with the Seniors next year in doing the mimetic exercises. Prone-fall, fencing, paddling, swimming, etc., are fun to perform as well as interesting to watch. Congratulations to the members of the Tumblers Club for their excellent demonstration. They displayed real skill and agility in their cartwheels and pyramid-building. The exercises on the cam-

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## Founders Day Address

"Give back to society the fine ideals of noble womanhood" was the challenge of the Founders Day address delivered by Dr. Felton G. Clark, president of Southern University.

The present day tendency is to objectify things, to entertain the idea that the supernatural does not exist, and to develop a superficial culture of cheap sophistication and false fronts. The trend is to consider progress in terms of bigger and better things regardless of what they are; to maintain a homogeneity of appearance, stereotyped thinking, and a materialistic philosophy. The human race is over-anxious to judge and to be judged by what can be displayed. Leisure and non-productiveness are too often identified with culture.

At the 60th anniversary of the founding of Spelman College, time is taken to celebrate progress which has resulted from the efforts of many who stuck to the noble ideals and the finer things of life. The founders, and their successors who have left a rich heritage, and the many unsung heroes who are still adding to that heritage cannot be counted among those who are carried away with the modern things. They are those who waste no thought in saying that the things of sentiment do not matter.

Dr. Clark challenged the present student body to cling to ideals which distinguish human beings from the lower animals in beauty, goodness, and nobleness. He challenged them to emphasize character in the sense of making people straight-forward, and to hold to knowledge. "Dare," said Dr. Clark, "to develop a real religion, not merely one of ritual, but one of good conduct, peace, and love. Maintain a philosophy of life which holds that the things of life are to be enjoyed, not merely endured, and that God is kind enough to smile on us to enable us to expand ourselves."

If Spelman is to share in giving back to society the elevated womanhood demanded by the American standard and by Christian ethics, the students will have to go higher than the level which has a few pebbles of noble womanhood or which exhibits a flower representing a single phase of womanhood. The students must climb to the top of the mountain and get a vision of the sea.



# THE CAMPUS MIRROR

The Students' Own Publication  
"SERVICE IN UNITY"

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## Editorial

Founders Day was an occasion for us to pause, to reflect, and to give thanks. After pausing for a few hours in our busy routine to reflect on the lives of the people responsible for the establishment of our college, on the opportunities and advantages of a higher education which are ours, and on the responsibility and challenge of leadership that the educated womanhood of a community and nation must accept, we were forced to give thanks that we are fortunate enough to be members of such a community as Spelman College.

A little more reflection makes us aware of the fact that this is a very rare privilege that we are enjoying. Only a small percentage of the youth of any nation are afforded the opportunity of higher education. And in some nations today, even this small percentage has been denied the opportunity that it once had. As wars have always disrupted the normal routine of many phases of life, so has this present war interfered seriously with the educational systems in European and Asiatic countries.

There have been efforts on the part of some people and movements in the present time to reevaluate life, to destroy the old values in life and to establish new ones. But other people and movements have held on to the traditional values in life and have fought and died for them. Some far-sighted individuals still believe in the value of education and are doing all that they can to preserve the institutions of learning during the crisis that faces the world today. We have been told that the generals in the Chinese armies refuse to take young college students into the army, for they see in the educated youth of today the hope for the nation of tomorrow. An organization ac-

## Spring Comes to Spelman

Lydia Brown '43

Visitors to Spelman are often heard to remark about the beauty of the campus. The enjoyable thing about it is that the entire campus is very beautiful. Even in winter there is a certain charm about it, although there is not nearly as much color as there is in other seasons.

Spelman Campus features a well planned arrangement of trees and shrubbery. The trees are planted in rows around the edge of the spacious lawn giving an imposing view from practically every building. The shrubbery grows close to the buildings, tying them to the ground. The trees and shrubbery, the grass and leaves form very pleasing scenes which are not easily forgotten. The campus has been skillfully landscaped so that every view from any part of the campus is delightful.

Until April 10, the day before Founders Day, the weather had been windy and chilly, and the campus looked bleak and bare. But on the day before Founders Day, spring weather was here, and we suddenly became aware of a new burst of color all over the campus. There were trees blooming and covered with tiny leaves, the grass was fresh and green with clover and little Stars of Bethlehem dotting it, and the contrast between the trees and plants which had their new color and others which had not was amazing. It seemed as if a charm had been wielded over the campus for Founders Day. Who knows? Looking up at the trees one saw the beautiful lacy patterns formed by the leaves. The trees in rows around the campus appeared to

tive in attempting to see to it that education can be continued for the youth of Europe and Asia is the World Student Christian Federation, which is sponsoring a financial drive known as the World Student Service Fund.

When asked to contribute to this fund the first thought, naturally enough, that comes to our mind is: why not let charity begin at home. True enough, there are schools in our own city, state, and nation which could well make use of any financial assistance that we might give them. But such an attitude is indicative of the smugness which characterizes and cramps the American culture. Perhaps we do not think enough to be fully aware of the plight of the European and Asiatic students. Perhaps no amount of indirect, second-hand information can make us aware of the seriousness of a misfortune which we have never experienced ourselves. But the fact remains that this distressful situation must be alleviated. We are in a position to do it, and the responsibility is ours.

## "Unfair"

In an editorial appearing in the *Atlanta Constitution* on April 12, entitled "Unfair", a situation was discussed which should be of interest and of deep concern for all of us. A training school for delinquent Negro girls was established in Bibb County, Georgia, in 1937 through the combined efforts of the State Federation of Colored Women's Clubs and the WPA. It was given to the state, but because the state legislature for three years refused to appropriate money for it, it has not been operated. This year, when the legislature saw fit to make appropriations for the school, Governor Talmadge vetoed the bill. Protests to this action have been made by white churchwomen throughout the state. The editorial commends the stand taken by these women and attacks the action of the state.

It is encouraging to note the interest that is being manifested by certain white groups in Georgia toward the welfare of the Negro. Such interest should act as a stimulus to our own concern for the conditions existing within our group and to further cooperation between the two races in an effort to raise the standards of the entire state and nation by improving the status of the less fortunate groups.

have been broken or cut. This is an aftermath of the icestorm about five years ago. Odd, but those trees which were isolated were not badly damaged.

The various trees on the campus always provide an interesting and enjoyable study. One of the most interesting is the Red Bud or Judas Tree which stands in front of Morgan Hall. This tree was badly damaged during the icestorm and merely a stump was left. This little stump has made a marvelous recovery, for the tree is now covered with tiny red buds. We would like to see many more red buds. There is a Dogwood Tree covered with blooms in front of MacVicar Hospital. A peach tree with the reddest double blossoms imaginable is in front of Upton, and there are large white oaks, water oaks and others, standing tall and forceful on the lawn. There are several ash trees growing on the campus, on the side and on the lawn in front of Tapley. One of the ash trees had many tiny green leaves, the other stood gaunt and ghostlike without a hint of the color which it would soon have. Such transformations teach us more and more of the power of Him who made them.

When one stands at any place on the campus, he can see a large part of the campus. From the Alumnae Arch on the center of the lawn facing north, one sees Rockefeller Hall, Packard Hall, Giles Hall, Morehouse Hall, Laura Spelman

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## Dr. T. Z. Koo

Students in the University System were afforded one of their best cultural opportunities of the year on March 28 when Dr. T. Z. Koo, secretary of the World Student Christian Federation and a world famous Christian, was presented in a special assembly by Morehouse College in Sale Hall.

Dr. Koo gave first hand information on the contemporary historical situation in India, China, and the United States and analyzed the cultures of these countries, which have determined the manner in which they are reacting to their present political problems. The Hindu culture of India underlies her non-violence program for freedom. China places her hope for ultimate extinction of the unnecessary evil of war in education. The United States has essentially a Christian culture, but it has been overlaid with materialism. The question today is: Will this crust of materialism, with its selfishness and smugness, continue to smother the core of Christianity, or will the core burst through and permit the United States to assume her responsibility in the redemption of the world?

## University Convocation

In connection with the Library Conference which was held at Atlanta University March 14 and 15, on Saturday morning, March 15, a University Convocation was held in Sisters Chapel. This was an impressive event, in that it gave the students of the Atlanta University System an opportunity to meet the distinguished educators and specialists who were attending the conference. There were nineteen college and junior college presidents and many others, including deans and state superintendents, introduced at the Convocation.

Brief remarks were made by Dr. Frederick P. Keppel, President of the Carnegie Corporation, who was making his second visit to these campuses; Mr. Trevor Arnett, former president of the General Education Board and a trustee of Atlanta University, Morehouse College and Spelman College; Dean Louis R. Wilson of the University of Chicago Library School; and President Robert P. Daniel of Shaw University.

The Convocation was the occasion for the formal announcement of the opening of a Library School at Atlanta University next fall. Dr. Eliza Atkins Gleason, Librarian of Talladega College, has been chosen to head the school and was introduced by Dr. Clement.

The joint chorus of Atlanta University, Morehouse College and Spelman College gave a program of spirituals directed by Professor Kemper Harreld.

## Annual Glee Club and Orchestra Concert

Once more a large Atlanta audience was pleased with a successful program presented by the Spelman Glee Club and Orchestra. The concert was held for the first time in Sisters Chapel on Thursday evening, April 10, at eight o'clock.

The orchestra rendered the first group of numbers consisting of *Huldigungs-march*—Grieg-Delmater, *Minuet* (from 11th Symphony)—Hayden-Weaver, and *Entrance of the Sirdar*—Iwanow. The orchestra showed a great improvement over last year. As an encore the orchestra played *Intermezzo Russe*—Ther. Franke.

The Glee Club has been unusually fine and many were able to sanction this statement after its interpretation of 16th Century music: *Jesus Joy of Man's Desiring*—Bach, *While By My Sheep*—arr. by Jorgenson, *The Lord's Prayer*—Mallotte-Deis, and *A Grecian Landscape*—Cyril Jenkins, which was modernistic and possessed with peculiar harmonies and discords.

To add to the success of the program Margret Moore played *Romance*—Sibelius. Her music had much expression and she possesses talent and skill. *Ah Love, But a Day*—Beach was sung by C. Priscilla Williams, whose voice exhibited flexibility, wide range, and good tone qualities. The quartet sang *I Would That My Love*—Mendelssohn and *Little Dustman*—Brahms. The audience was very appreciative and enjoyed these numbers immensely. The quartet consisted of Helen Stoddard, Elizabeth McEwen, Doretha Williams, and Mary Martin. Helen Stoddard, soprano, sang *Sylvelin*—Sinding and *Love Song*—Brahms. She, too, possessed good tone qualities and wide range along with natural talent. Also adding to the success of the program was MacDowell's *Concert Etude* played by Mary Vincent, who exhibited a mastery of fingering techniques as well as facility in playing runs.

The second group of selections was unique in that never before has a group of African dances been so skillfully presented to an Atlanta audience. *Lament*—Duparc, *My Darling's Wandered Westward*—Wendt, *First Dance* and *Second Dance*—Wendt, the numbers rendered were peculiar in their nature and showed results of direct concentration on the part of the entire Glee Club. The listeners showed particular interest in the selections and the *Second Dance* was repeated in response to applause.

The final group of Glee Club selections was composed of Negro spirituals, some of which Mr. James discovered in Birmingham and vicinity: *Now We*

## Founders Day Exercises

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pus were ended with a flag-raising ceremony and a pledge of allegiance to the flag.

At eleven thirty the day's program was continued in Howe Hall with the annual rally and the decoration of the plaques of the Founders. The former, which is always memorable for the excitement and suspense which it creates among the classes, was a great success. A loud burst of applause followed each class contribution, and the chapel overflowed with a healthful school and class spirit that was marvelous to see and feel. Contributions from the classes were: Freshmen, \$62.50; Sophomores, \$60.25; Juniors, \$67.50; Seniors, \$76.33; totaling \$266.58. From student organizations, faculty and

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## Spring Comes to Spelman

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man and the Fountain. From the front of Sisters Chapel, one sees Tapley, Laura Spelman, all of the center lawn, the arch and fountain, Morehouse, Giles, Rockefeller, and the home of the President. These views make us cognizant of the thought and care that was put into the planning of Spelman campus in early days.

It would not be necessary to leave Spelman Campus to go on a sight seeing tour. The best itinerary would include the bee hives, the hedge on the south side of the chapel underneath which lilies are growing, the Smith Bowls, the fountain, the vegetable garden, the Alumnae Arch and the cactus plants in the bookstore. Of course one should take along a guide who knows the histories of the sights. Such a trip would be highly enjoyable, educational and long remembered.

*Take this Feeble Body, John Wrote de Revelations, Sometimes I Feel Like a Motherless Child and Religion Is a Fortune.*

The direct coordination between Professor W. L. James, conductor, Mrs. Naomah Maise, accompanist, and the Glee Club and Orchestra attributed to the success of the concert. The Glee Club concert was a great improvement over past years. The richness of harmonies, blending of tones, and conciseness of attacks made for a splendid performance.

On the whole this program was outstanding and exceptional in many instances and marked one of the highlights of the unusually interesting series of concerts sponsored by the music department during the current year.



## Captain Sir Hubert Wilkins At Spelman

Members of the University System received a new slant on world conditions when Sir Hubert Wilkins, British Arctic explorer, spoke in Howe Hall on April 10th. Sir Hubert began his talk by contrasting the peaceful lives of the Eskimos, with whom he is very familiar, with the awful conditions that are resulting from the war that is now raging in Europe. He told of the horror encountered in seeing the bombing of women and little children, and how it is often necessary for soldiers to sacrifice some of their own people in order to save the masses. He placed particular emphasis upon the cruel methods of warfare of the Nazis, who find sport in bombing small isolated groups of people in order to see them run.

Sir Hubert holds the theory that men fight simply because they cannot get what they need. As long as people are economically unstable, and as long as their leaders strive for their own particular state, we shall have war. If the knowledge that man has of the earth and the sea were to be combined with a similar knowledge of the air, man's needs could be satisfied, and there would be no need for war. Sir Hubert is trying to arrive at a more complete understanding of the movements of the air by studying the atmosphere at the North and South Poles. Although his work is by no means complete, he hopes in the future to have some definite contributions to make towards enlarging man's knowledge of the air, and thus help in producing the things that will prevent war.

## Atlanta Spelman Club Assembly

In an interesting assembly presented by the Atlanta Spelman Club on April 3, the audience learned many new facts about the founders of Spelman College, Miss Harriet E. Giles and Miss Sophia B. Packard. The story of the struggles of the founders and their determination to overcome difficulties was told in a paper read by Miss Sammie Fuller. This was followed by an account by Mrs. Naomah W. Maise of her visit this past summer to the homesteads of Miss Giles and Miss Packard in New Salem, Massachusetts. No effort has been made to preserve these sites, but the homes of Miss Giles and Miss Packard still stand today in rather good condition.

The program was presided over by Mrs. Weatherspool, the president of the Atlanta Spelman Club. In past years, at the annual assemblies, the Club has told of Spelman graduates in the field of medicine and in business.

## Outward Bound

Carol Phillips '43

The University Players, now in their tenth season, presented on the evenings of Friday and Saturday, March 14 and 15, in Howe Hall, "Outward Bound" by Sutton Vane.

There has been a serious strain running through each of the plays presented this college year, and this strain is quite dominant in "Outward Bound".

From time immemorial, man has attempted to explain and fathom the mystery of the after life. We must die, and each of us wonders what comes afterwards, when we pass from this life to another, or if there is another, and, if so, how each of us will be judged.

Sutton Vane has written an absorbing play based on this question. He has presented this query in a unique and interesting manner.

In the opening act we find each of the characters on a boat. Bound where?—they do not know. We are definitely given insight into the personalities and true selves of each of the characters. They are a strange group of people. The crew and passengers include the bartender, an all round handy man; a pair of young lovers; a young gentleman who loves too well the cup that cheers; a definitely class-conscious dowager of about sixty years; an elderly char-woman; a parson; and a typical "tycoon". It is not until the final act that we meet the last character, who is the examiner. Oh, yes—each person must be judged and examined for each person is really dead, although the fact does not dawn upon them readily, and the boat they are on is their means of transportation from one life to another.

"Outward Bound" is decidedly a character play, and part of its uniqueness lies in the fact that each character really is the judge of himself. The other part of the uniqueness is the fact that although the theme of the play is a grim and somber one, it has been handled so expertly by the author and with such a magnificent sense of ironic humor through character portraits, that one does not leave the theater with a feeling of dire depression, but rather with a feeling that one has been intelligently and adroitly entertained.

Each character was vividly projected to the audience through the fine interpretations of the entire cast which included: Robert Willis, Hazel Davis, Charles Crenshaw, W. T. Brewster, Jean Warren, Raphael McIver, Dorothy Ateca, William Kilpatrick, and Frederick Jenkins.

The technical staff added greatly to the effectiveness of the play.

The production was directed by Miss

## Laying Clark's Cornerstone

Another milestone in the history of the Atlanta University System was passed on Sunday, April 6, 1941, when services were held for the laying of the cornerstone at Clark College. The exercises, which consisted of two parts, were well attended. Many people, who could not be accommodated in Warren Memorial Church, had to wait on Chestnut Street in front of the new Clark administration building to view only the actual laying of the corner-stone. An interesting part of the ceremony was the placing of a copper container in the corner-stone to be sealed up with it. In the container were five articles: a Bible, a copy of the corner-stone program, minutes of the 1941 trustee meeting, a copy of the 1940-41 catalogue, and a copy of the Atlanta Daily World for April 6, 1941.

A special platform was built for the outdoor service in front of the Clark administration building and was occupied by Bishop L. H. King, who presided over the entire program; Mrs. Henry W. Pfeiffer, guest of honor for the occasion; Dr. M. S. Davage, former president of Clark and now secretary of Negro Methodist education; President J. P. Brawley of Clark College; Rev. Mr. J. W. Thomas, pastor of Warren Memorial Church; Rev. Mr. J. F. Demery, pastor of Axiel Brown Methodist Church, and Rev. Mr. Wallace Rogers, West Atlanta District Superintendent of the Methodist Episcopal Church.

At the church service which was held prior to the corner-stone laying, Mrs. Henry W. Pfeiffer was honored for her gift of four hundred thousand dollars to aid in the construction of the new plant. As a tribute to her the boys' and girls' dormitories will be named, respectively, Henry W. Pfeiffer Hall and Annie E. Merner Hall. For this occasion the principal address was delivered by Dr. Harvey W. Cox, president of Emory University, who predicted the development of an educational center in Atlanta to be surpassed by none. In view of this development he said that Clark's new proximity to the schools of the Atlanta University System will be of great value to that institution. Others appearing on the program were President Rufus E. Clement of Atlanta University; Mr. H. W. McPherson, Executive Secretary of the Board of Education of the Methodist Church; President J. R. McCain of Agnes Scott College; and Rev. Mr. W. R. Wilkes, pastor of Allen Temple A. M. E. Church.

Anne M. Cooke and by Mr. Owen Dodson who also designed scenery for the production.



## Morehouse College Glee Club Concert

Sarah L. Byrd '42

On April 18 in Sale Hall at 8:00 o'clock the Morehouse College Glee Club, of 36 members, presented their annual spring concert under the direction of Mr. Kemper Harreld. Although there was an admission charge for the benefit of the Morehouse Endowment Fund, the chapel was filled with an appreciative musical audience—persons from the affiliated institutions, from the Phylon Institute then in session, and visitors from the city.

In the first group of songs by the Glee Club were: *To All You Ladies Now on Land*, John Wall Callcott; *Zion Hears the Watchmen Singing*, Philip Nicolai and arranged by Dietrich Buxtehude; *My Heart Commends Itself to Thee*, Orlando di Lasso; and *Hallelujah, Amen* (from "Judas Maccabeus"), Handel. *Cavatina*, Raff, a violin solo, was skillfully played by Luritz Creque. John Turner, baritone, displayed rare vocal talent when he sang Secchi's *When Two That Love Are Parted* and sang as his encore *Vision*. In the next group of songs the Glee Club sang *Farewell to Summer*, Brahms; *Dedication*, Franz; *Bendemeer's Stream*, Irish Folk Song; *Has Sorrow Thy Young Days Shaded*, Irish Folk Song (tenor solo by Farris Johnson); and *On the Sea*, Buck. Vernon McLean displayed exceptional skill when he played a violin solo *Souvenir de Moscou* (Russian Airs), Wieniawski, and *Nobody Knows the Trouble I Seen* was his encore. The Glee Club sang with more feeling than ever before *Spirit-Flower*, Campbell-Tipton, and *Invictus*, Bruno Huhn. After a very unusual rendition of *Dawn* (Dunbar), Franco Leoni, and *On Mah Journey*, Boatner, Emanuel Mansfield, tenor, sang *I Got My Sickle*, Hall Johnson, arranged by Emanuel Mansfield, and *Walk With Me*, William A Rhode, as encores. The quartet consisting of Emanuel Mansfield, John Turner, Walter Parks, and Sidney Greenard sang *Goodbye, Tosti* and *L'il Gal* (Dunbar), J. Rosamond Johnson as an encore. The concluding group of Negro folk songs consisted of a Jubilee—*Ride on, Jesus*; Sorrow Song—*I've Just Got to Heaven*; Work Song—*Song of the Mississippi Boatman*, arranged by John W. Work; Love Song—*Roberta Lee*, arranged by W. L. James; and Jubilee—*My Soul is a Witness*, while *Po O Lazarus* was the encore. The program was concluded when the entire audience sang *Dear Old Morehouse*.

The concert was greatly enjoyed by a large group of music lovers. With the splendid work of Mr. Kemper Harreld and of Paul Peterson and David Dozier,

## Georgia Student Christian Conference

"That all might be one" could well have been the motto of the Georgia Student Christian Conference which held its annual meeting March 28-30, in Atlanta.

To the conference, which has a four-year history, delegates from both white and Negro colleges were sent. Among the delegates were student leaders of the discussion groups, resource persons, and guest speakers.

This year the theme of the Conference was "The Christian Community, Prophetic and Actual." The essence of the general discussions concerning the theme and of the formal addresses given by the guest speakers, Dr. T. Z. Koo, Dr. B. E. Mays, Rev. Widenhouse, and others can be summarized.

The Christian community, an association of individuals with an association of purpose, must be creative; it must see beyond its own setting. Individuals in the community must accept the basic perspective between God and man, that God is the creator and man the creation. When man sets himself up as the creator, he defies the perspective and a crisis ensues. Individuals in the Christian community must also remember that by knowing and obeying natural laws and the moral order of God, great things can be done. However, when men go contrary to the moral laws of God, opportunity for growth is hampered. To make the Christian community actual, the members must develop an inclusive love and a catholic mental attitude; they must treat people as persons rather than as types; and they must maintain a religious platform which has no stereotyped solution for meeting problems, but which has a spiritual platform. If a Christian community is to be actual, the beginning will be in a group of people who have convictions which challenge an essentially non-Christian world.

The Georgia Student Christian Conference, which was attended by nine Spelman students, not only served as a stimulant to thought, but it also provided time for developing fellowship.

The reason a lot of people do not recognize an opportunity when they meet it is that it usually goes around wearing overalls and looking like hard work.

—Christian Science Monitor

accompanists, and the members of the Glee Club who generously gave of their time for rehearsals, the annual spring concert was a success.

## Edward Matthews Sings

Edward Matthews, baritone of the Columbia Broadcasting System, was presented by the Junior Class in Sisters Chapel on March 27th.

The first group of selections consisted of *Adelaid*—Beethoven, *Gia ovl dal Gange* (Sun on the Ganges)—Scarlotti and *Hear me, ye winds and waves* (from the opera, *Scipio*)—Handel. His music had depth and rich tone quality in the above selections.

The second group was more classic, consisting of *Sunday*—Brahms, *Der jungling on de Quelle*—Schubert, *La honne chanson* (The happy Song)—Hahn, and *Le Cor* (The Horn)—Flegier. His encore was *Passing By*—Purull.

Still more modernistic was the third group of numbers. *I will go with my father a-ploughing*—Quilter, *Over the mountain*—Quilter, *Where thou liest*—Oshorn, *Home on the range*—Guion, *The Lord's Prayer*—Malotti. The encore number was the familiar *Londonderry Air—Old Irish Melody*—arranged by DeLamater.

In the final group of selections which were all Negro spirituals Mr. Matthews appealed to the religious sentiment of his audience. *Four an' Twenty Elders*, *You Better Min'*, *I Can't Stay Here by Myself*, and *Oh, What a Beautiful City*. This group won an encore, *City Called Heaven*, arranged by Hall Johnson.

Miss Alma Stone accompanied Mr. Matthews. The whole program was exceptional and one of the highlights of the Concert Series.

## D. R. C. News

The program committee of the D. R. C. must be commended for planning interesting and beneficial programs that cause each member to stop whatever she is doing and come to the meetings.

On March the ninth, the D. R. C. had as its guest speaker Miss Roberta Burbeck of the Home Economics Department. Not until she had finished her talk did each girl realize the importance of providing for herself a well arranged room. Although each girl had thought of changes that should be made in her room by someone else, no one thought how many things she could do herself to make the room more pleasing to live in. Miss Burbeck made it very clear that the type of room one keeps reveals one's personality. Many of the members had thought of buying clothes suitable for revealing their personalities, but they had not thought about their personalities being seen through their rooms. At the close of Miss Burbeck's talk, Marion Horace and Hazel Fitzgerald sang a duet accompanied by Mrs. H. A. H. Reddick on the violin.



## Handicrafts Become Hobbycrafts

Johnnie Mae Hines '41

The approach to Founders Day proved to be an effective motivation for increasing the interest of students in the Handicrafts Laboratory, which is under the supervision of Miss Kazian. The knitting contest among the four classes of the college, as a preparatory step in the completion of the afghans for Britain, and the Art Exhibition in the lobby of Rockefeller Hall were the two features of Founders Day that have motivated about two-thirds of the Spelman students and faculty members to take advantage of the opportunities offered by the Handicrafts Laboratory.

Work being successfully completed through the Handicrafts Laboratory include leatherwork—wallets, key cases, coin cases, and belts; metalwork with copper, brass, and tin—book-ends, ash trays, pin trays, service trays, bracelets, and paper knives; woodwork—knick-knacks, book-ends, and weaving frames; rugs—woven, crocheted, and burlap; construction with cork of such things as scrap book covers and table mats; re-finishing of furniture, and knitting.

Students working on articles have to plan and draw their own designs and patterns. Etching and enameling are used for designing metalwork, stamping and impressed designs for leatherwork, burning on woodwork and paints on cork.

## Book Club News

The members of the Book Club took poetry as their topic for discussion last month and began with Negro poets. They came prepared to discuss the life history and some of the works of the following: Georgia Douglas Johnson, Claude McKay, Langston Hughes, William Stanley Braithwaite, James Weldon Johnson, Argers W. Grinky, Sterling Brown, Naomi Vaughan, and Paul Lawrence Dunbar. It was a very enjoyable meeting as well as an informational one, for the members obtained a keener sense of appreciation for Negro poetry. Many of the girls have been inspired to read Negro poetry.

At the following meeting the club discussed Edna St. Vincent Millay's life and works. It was their privilege to have a guest speaker who has not only studied Miss Millay's poetry extensively, but one who has known her personally. Mrs. Starling talked informally with the club and told of her visit to Miss Millay's home. She gave much of interest of Miss Millay's strange habits, of her likes, her dislikes, her home, and social life. After she had made the group acquainted with

## Negro National Health Week

Ruth Watson '41

Negro National Health Week, March 30-April 6, includes the date of Booker T. Washington's birthday (April 5), and rightfully it should because it was he who first instigated a clean-up campaign in Virginia in 1914.

The success of a nation depends upon its health; the same is true of a race. Negroes constitute approximately one-tenth of the total population of America. We are a racial group, with very definite health problems that call for a solution. In view of this fact the importance of health education and of health work cannot be over-emphasized.

There are many ways in which health education may be carried to our people, such as the publication of articles in papers and periodicals, radio talks and dramatizations, motion pictures, and various school room techniques.

Everyone is at liberty to enjoy the health-giving properties of fresh pure air, sunshine, and cleanliness, which are three of our greatest helpers to eradicate disease—if only we are educated to realize their worth.

The general aims of health education, as stated by Rosa M. Mosby, Director of Health of the National Congress of Colored Parents and Teachers, are:

1. To apply the principles of safe and healthful living to school life.
2. To protect the physical and mental health of the pupil while at school.
3. To establish ways for determining the physical, mental, and emotional health of pupils so that such information will be serviceable to the parent.
4. To cooperate with the home in promoting measures for the removal or correction of handicapping physical and mental defects or health conditions.
5. To establish in the school preventive measures that will lessen the occurrence of communicable diseases.
6. To provide for the training and instruction of the pupil in the harmful effects of narcotic drugs and alcoholic beverages.
7. To provide a program in physical education that will insure normal physical growth and give training in suitable activities for recreation and leisure.

the life of Miss Millay, she read some of her outstanding poems.

The poem liked best by everyone was "Renascence". The girls were so moved by the speaker that a lively discussion followed and Mrs. Starling answered many questions.

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## The Student of Today and the Future

ESTELLA YVONNE ASHMORE '44

There are two factors in all growth; the internal or dynamic, and the external or auxiliary. All development is self-development. Externals are incentives appealing to the real things about one; but if there is no one within, no knocking without can evoke a response to the circumstance. There must be first in the student something to be brought out of him. There must be in the student the mysterious something called life which reaches out, takes in, assimilates, and differentiates for his own individuality all things that come to him.

Today society demands that the student be somebody and that he prove his right to the title he demands. The student of today enters society of his own free will as an element or a valuable co-partner, thus demanding the recognition that every true student longs for. Today the student has been brought into contact with a higher civilization; he has great schools of higher learning built for him; he is being called to higher responsibilities. He is answering to the call of citizenship, the opportunity to labor, the gifts of colleges, the Nation's faith in him, and the teaching of religious education.

Because of the courage that has come to the student from his faith, he is able to use opportunities and privileges. One power which the student must develop before he can cope with his environment and make it a vehicle rather than a cog, is the power to adapt himself. The ability to do this is the ability to live. One man enters the water, but is unable to adjust himself to his new environment, and he drowns; another, who can adjust himself, swims and lives. One man exposed to the cold of winter and unable to meet its rigors, is found a frozen corpse; another faces the same cold and gets vigorous tingling blood from it. One man takes a few grains of strychnine and it kills him; another takes the same measure of it and it becomes a tonic. The power to harmonize is the power to live. There is a little insect bred in fresh water that does not die if salt is cast into the water; it simply changes its form and becomes more active than ever. So man must answer to the salt or die. The student must adapt himself.

The student who is brought into the membership of the church and under its control is helped in the development of his abilities. The education of the student has not reached its highest usefulness, unless he learns that his talent must be used in the service of God by serving his fellows in deeds of charity and kindness. In any community where

you find a number of young people who have turned their backs upon the church and who are shunning the restraint which religion and religious instructions teach one to make, you have found a community of individuals who will be a hindrance to progress instead of a help.

It is a hopeful sign today to see so many adults interested in students. Many who have already made their adjustment to life are building bridges for youth who must some day pass along the same route. This new interest does not mean that the problems of young people have just sprung into existence during the past few years. Students have always had problems. During the various periods of history, social and economic hardships beset youth so that it is difficult to conceive how many of them survived. But although the problems of students are old, they rise today in a new setting. Although our welfare and protective agencies are most extensively developed, thousands of students are becoming criminals; although society is providing the young people with extended educational opportunities, our college and high school graduates find too few opportunities to use their added skill in the service of mankind; although youth are equipped both physically and mentally for useful work, many are unable to find jobs. For years now there has been urged in schools a new social order. Educators of today cannot escape a fair share of responsibility, if they allow the present condition to continue.

What the youth of America think should be of great importance to all. They are expected to uphold and strengthen our democracy but they will have to be allowed to build a democracy that works. The student will be expected to look to the future with courage, hope, and spiritual strength, but he will have to be shown a future that offers something to work for and believe in. In the future, work for the student should be planned with special regard to its educational quality. The young worker should be taught good work habits as well as specific skills. He should have a chance to try out various kinds of jobs, to find his own abilities and to receive guidance toward private employment. Most important of all is the need to give the young people a sense of usefulness and self-respect, so that they will look forward to both their own and their country's future. The quality of instruction in our schoolrooms should be improved. The schools must look upon the function of education as a preparation of the student for life in all its aspects: for work, for leisure time, for home membership, for health, for work in the church, and above all for citizenship in a democracy.

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## "Joy and Jump"

Johnnie Mae Hines '41

Home Economics students may spend long hours in the science, food, and clothing laboratories but when they celebrate they certainly do compensate in a big way. Leading the way for spring dances in the Spelman community, the Home Economics Club, on April 19, honored the senior Home Economics students with a party from 8 P. M. to 10 P. M. Special guests were the members of the Home Economics Faculty Departments of Spelman College and A. U. L. H. S. The second and third floors of the Laura Spelman Home Economics Building were used to accommodate the affair. The dance proper was in room 305.

During the first half of the dance there was no delay in demonstrating new "jumps" and "hops". At 9:00 all partners got together in a Grand March that proceeded down to the second floor where they were refreshed and then returned upstairs. During the last half, effort was made by all to make use of every minute, but too soon the familiar strains of "Home, Sweet Home" were heard.

Decorations consisted of green and gold crepe paper drifting from center ceiling out to the walls; different colored balloons were around the walls, in the center ceiling and in the halls; and bowls of lavender wisteria were in the windows.

Music was furnished by three pieces of Jimmie Wiggins' Orchestra—piano, saxophone, and drums.

## Founders Day Exercises

(Continued from Page 3)

staff, friends, alumnae, employees, and other sources, the amount was swelled to a grand total of \$2,709.20.

In commemoration of six decades of Spelman history poetic words written by Mrs. Kemper Harreld were read as from the mouths of presidents of Spelman who have served through the decades from 1881 to 1941. A stirring tribute to the Founders was paid by the Granddaughters Club during which time the plaques were decorated with wreaths.

## Worth Noticing

Morehouse South is happy to have girls in the Hall who can do practically some of everything. What one person can't do the other one can. It is wise to mention some of the girls who take great interest in things as:

Beauty Culture.....	Yvonne Gathings
Music.....	Lelia Holiday
Courtesy.....	Estella Ashmore
Neatness.....	Edith Harper

## A Parade of the Months

Portraying the spirit of its symbol, the Sphinx, the Sophomore Class looked into the year of 1943 and presented on April 4, in Howe Hall, a "Parade of the Months".

Lenell Salter, acting as herald, explained the occasion for the march of each month. January began with the singing of the last song of a New Year celebration and continued with a display of winter fashions. The garments and accessories were suitable coats, eyebrow hats, and beautiful furs.

For the month of February there was a dramatization of little George Washington cutting down a cherry tree and giving account to his father for trying his axe on a good tree.

March, the month of Mars, was celebrated by a march to war and the first sign of spring, demonstrating Tennyson's lines "In the spring a young man's fancy lightly turns — — — — —."

For April, the Easter parade featured styles for both children and young ladies.

The parade for the month of May included Maypole dancers, weaving the Maypole and the crowning of the May Queen.

In the June Parade, the sweet girl graduate received her degree in the customary robe of black, retired hastily, and immediately reappeared as a bride in the customary bridal costume and veil.

The parade for July was a Fourth of July picnic, displaying real fireworks in lovely colors.

For the hot month of August the imagination of the group was relieved by various summer sports and a trip to the sea shore.

The month of September featured the arrival of new students and their invitations at the treasurer's and registrar's offices.

In October, Susie Jones told a ghost story and the witches and ghosts appeared in pantomime.

In November, Miss "Maroon and White" and her attendants witnessed a football game between Spelman and Morehouse.

December included the decorating of the Christmas tree and distribution of Christmas gifts to special members of the audience.

The parade ended with the beginning of a New Year celebration of 1944.

Louise Smith  
Inez Collier

Sewing.....Ruth Alexander, who does the entire mending and sewing for Morehouse South. She takes interest in it and is kept constantly busy.

We also have some girls who like to

## Freshman Class

Freshmen are supposed to be green, and they know it.

"But just how can they show it?" said one on Freshman Talent Night. While the Freshmen were puzzling over this, they saw a light and found it led to the top of a tree. Looking, they discovered the light to be the eyes of the wise old owl. At first they were frightened, but she looked down and said in an advising manner, "Up here where I live, you can get a picture of the entire world at one time. My purpose is to help prepare you to live with others than those around you, and to help you to live so that your light will lead people as my eyes have led you." Ever since this night the wise old owl has been guiding and directing the freshmen in her confidential way.

A crowning event of the Freshmen activities was their presentation of "Debs on Parade" in which they demonstrated their talents and showed the "Vogues of 1941-42". The first scene showed the girls in a college canteen. These young ladies not only showed what one should wear in a college canteen, but how to act in one as well. When the owl was telling the Freshmen about this program, some of them said that they didn't have enough talent, and again the owl said in her wise old way, "Use what you have, and I will do the rest." Through the mists I see a person coming to help you who has made Bill Robinson stare when she tap dances. Louis Armstrong falls back when she plays her trumpet, and the audience gasps for breath when she turns her somersaults." In the next scene on the program when the young ladies went to the matinee, this person was introduced. She was Jeanyne Carmouche. In another scene the Freshmen Class presented for the first time Alma "Flawn" Flynn and Carolyn "Froyler" Taylor, concert artists of the 20th Century who played their own composition, "The Third Movement". On this program the Freshmen also showed the Debs engaged in various sports, at an informal tea, and at a formal recital. At the formal recital Miriam Drake gave a piano solo, Rosebud Appleby gave a musical reading and Edith Harper did an aesthetic dance.

It is good to have someone one can depend on to ask for advice. The Freshmen feel that they can depend on the owl for advice and the owl says to them, "Freshmen, if you plan your work and work your plan you cannot fail."

make jolly at times, in persons of Alva Moye, Alma Flynn, and Carolyn Taylor.

Del Eagan takes part in all that's worth noting, and if she continues she will be a 100% student when a senior.